

Jackets Men color 53 & material 148

Mary Brooks Picken

The Illustrated London News, 1863

Montgomery Ward Montgomery Ward, 1926

Costume Design Barbara Benz Anderson, Cletus Anderson, 1984

The Cut of His Coat Brent Shannon, 2006-08-22 The English middle class in the late nineteenth century enjoyed an increase in the availability and variety of material goods. With that, the visual markers of class membership and manly behavior underwent a radical change. In *The Cut of His Coat: Men, Dress, and Consumer Culture in Britain, 1860-1914*, Brent Shannon examines familiar novels by authors such as George Eliot, Anthony Trollope, Thomas Hughes, and H. G. Wells, as well as previously unexamined etiquette manuals, period advertisements, and fashion monthlies, to trace how new ideologies emerged as mass-produced clothes, sartorial markers, and consumer culture began to change. While Victorian literature traditionally portrayed women as having sole control of class representations through dress and manners, Shannon argues that middle-class men participated vigorously in fashion. Public displays of their newly acquired mannerisms, hairstyles, clothing, and consumer goods redefined masculinity and class status for the Victorian era and beyond. *The Cut of His Coat* probes the Victorian disavowal of men's interest in fashion and shopping to recover men's significant role in the representation of class through self-presentation and consumer practices.

Esquire's Encyclopedia of 20th Century Men's Fashions O. E. Schoeffler, William Gale, 1973

Fashion Sketchbook Bina Abling, 2012-04-19 *Fashion Sketchbook*, 6th Edition, demystifies the fashion drawing process with simple, step-by-step directions. Now in full color and completely revised, with updated instructions and images throughout, this introductory text explains how to draw women, men, and children, pose the figure, develop the fashion head and face, sketch accessories, add garment details, and prepare flats and specs. Abling's detailed, easy-to-follow lessons are accompanied by Women's Wear Daily photographs from the showroom and the runway that accelerate comprehension and lead to the diversification of drawing skills. PLEASE NOTE: Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text. To receive free access to the STUDIO content with new copies of this book, please refer to the book + STUDIO access card bundle ISBN 9781501395352. STUDIO Instant Access can also be purchased or rented separately on BloomsburyFashionCentral.com.

Palestinian Costume Shelagh Weir,1994 Surveys male and female fashions from the early nineteenth century to the end of the twentieth, and describes the main regional styles of costume, their materials and ornamentation, against the background of Palestinian life and culture.

The Things They Carried Tim O'Brien,2009-10-13 Look for O'Brien's new book, *American Fantastica*, on sale October 24th A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Clothing through American History Anita Stamper,Jill Condra,2010-12-17 Learn what men, women, and children have worn—and why—in American history, from the deprivations of the Civil War through the prosperous 1890s. In *Clothing through American History: The Civil War through the Gilded Age, 1861–1899*, authors Anita Stamper and Jill Condra provide information on fabrics, materials, and manufacturing; a discussion of daily life and dress; and the types of clothes worn by men, women, and children of all levels of society. The volume features numerous illustrations, helpful timelines, resource guides recommending Web sites, videos, and print publications, and extensive glossaries. Among the many topics discussed include: • The hours that middle class women of the nineteenth century spent making clothes for themselves and their families • The plain, rough clothes assigned to slaves to ensure that they did not enhance their appearance and their later trouble in buying clothes after emancipation • The Bloomer dress reform movement in the mid to late 19th century, where women who adopted loose, baggy trousers for practicality were called evil and unnatural • The beginnings of clothing and department stores

Sewing Materials Mary Brooks Picken,1923

Textiles and Sewing Materials Mary Brooks Picken,1923

Zero Waste Fashion Design Timo Rissanen,Holly McQuillan,2023-10-05 *Zero Waste Fashion Design* combines practical examples, flat patterns and more than 20 exercises to help you incorporate this sustainable technique into your portfolio. There are also beautifully illustrated interviews with innovative designers, including Richard Lindqvist, Mary Beth Bentaha and Daniel Desanto to show how sustainable practice continues to evolve within industry. Industry pioneers, Timo Rissanen

and Holly McQuillan, offer flexible strategies and easy-to-master zero waste techniques to help you develop your own cutting-edge fashion designs. This updated edition includes new content on integrating 3D design into a zero waste process, additional coverage of the historical context of zero waste around the world, and expands on the related technique of subtraction cutting to make this the ultimate practical guide to sustainable fashion design.

Uniforms, Arms, and Equipment: Headgear, clothing, and footwear Douglas C. McChristian, 2007 Building on the success of his best-selling *The U.S. Army in the West, 1870-1880: Uniforms, Arms, and Equipment*, Douglas C. McChristian here presents a two-volume comprehensive account of the evolution of military arms and equipment during the years 1880-1892. The volumes are set against the backdrop of the final decade of the Indian campaigns—a key period of transition in United States military history. In Volume 1, McChristian shows how the Quartermaster Department modified the design and manufacturing of uniforms and other clothing to meet the developing needs of troops in the American West. Drawing on extensive research in public and private collections throughout the United States and lavishly illustrated with more than four hundred color and black-and-white illustrations, these volumes will serve as invaluable references for collectors, curators, and students of militaria and of the frontier era.

The Chicks with Sticks Guide to Knitting Nancy Queen, Mary Ellen O'Connell, 2011-02-23 Chicks, start your sticks! This time it's all about knitting Stop letting worry knit your brows, ladies. Let go of your fear of knitting, and take hold of The Chicks with Sticks® Guide to Knitting. With more than 30 simple, chic projects plus simple step-by-step instructions, this book is the complete guide to starting and enjoying this fun, rewarding hobby. New knitters can finish up their first projects in a weekend; more advanced beginners (that is, the ones who have knitted scarves before) can move to the next level. Call your posse and settle down in the living room or at the coffeehouse. The Chicks with Sticks will take care of the rest, from essential tools and materials to basic lessons to more than 30 doable projects, including cool belts, beautiful scarves, felted bags, stylish wraps, and snuggly sweaters.

Catalog Sears, Roebuck and Company, 1946

United States Economist, and Dry Goods Reporter, 1918

Historical Painting Techniques, Materials, and Studio Practice Arie Wallert, Erma Hermens, Marja Peek, 1995-08-24 Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled *Historical Painting Techniques, Materials, and Studio Practice* at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical

painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Catalogue Montgomery Ward,1928

Workers on Relief in the United States in March 1935 Philip M. Hauser,Bruce LeRoy Jenkinson,United States. Work Projects Administration,1938

Historic Costume Katherine Morris Lester,1925

Decoding **Jackets Mencolor53&material148**: Revealing the Captivating Potential of Verbal Expression

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